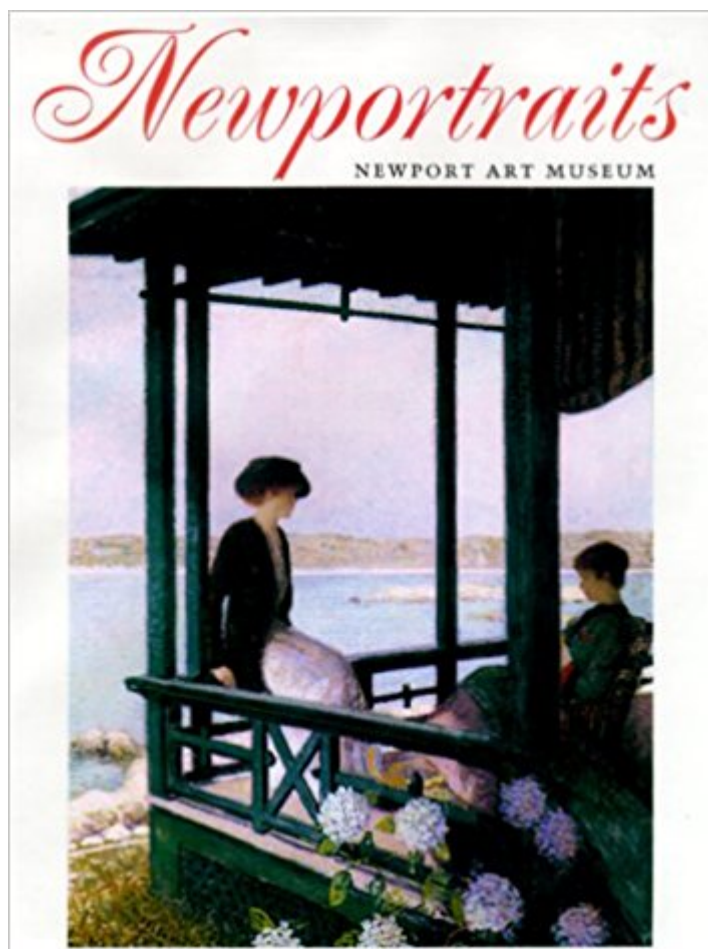


The book was found

Newportraits



Synopsis

A lavishly illustrated catalog of portraits of Newport residents from the eighteenth century to the present. Newport, Rhode Island, has always been a fabled American city. From 1639 when it was founded by religious dissidents from the Massachusetts Bay Colony until the Revolution, it was one of the five most important commercial centers in the colonies, aided, no doubt, by its unusual policy of religious toleration. Occupied and burned by the British during the war, Newport never regained its commercial importance, but by the end of the nineteenth century it had become the Gilded Age's most glamorous resort community and site of the grandest parties and summer houses of the national Social Register. Though much of the glamor has evaporated, it is still one of most visited summer resort locations. In 1992, the Newport Art Museum assembled an exhibition of 223 portraits of Newporters painted over a period of three centuries. It presented not just a gallery of the Newport elite and some of its haute bourgeoisie, but also a showcase of the most famous portraitists and portrait styles throughout United States history. Artists represented in this collection range from the great colonial portraitists Gilbert Stuart, Robert Feke, and John Singleton Copley to such modern figures as Diego Rivera, Larry Rivers, and Andy Warhol.

Book Information

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Customer Reviews

"There is a fascinating subtlety about Newportraits that is slow to impact but eventually overwhelms . . . The reproduction quality of the art is superb . . . Writer Warburton and former museum directors Sobel and Gibbs deserve high praise for this delightful album of and for Americans." --King Features

Syndicate

8 x 10 trim. 196 illus. (159 color, 13 silhouettes). LC 99-044802

I bought this book as a Mother's Day gift for my stepmother who recently bought a townhouse outside Newport. She loved it. The book contains a great blend of portraits and history of the town. I don't recommend it for people who don't like to read about art.

What a gem of a book, especially for those who have summered in Newport and know many of the people whose pictures are included here. This is a walk through American history with a glimpse at private family portraits grand and modest that otherwise would never see the light of day. It is a time capsule of an era that is fast disappearing.

This book, drawn from portraits in the Newport Art Museum's collection and those of local collectors, spans the history of New England portraiture from Gilbert Stuart to Andy Warhol. It is well produced and has dozens of great paintings of, by or owned by Newporters.

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